



Dr. Radhika Subhankar Mukherjee

Satish PRADHAN DNYANASADHANA COLLEGE, THANE

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Designation	Assistant Professor
Faculty	Arts
Department	English
Email Id	radhikasubhankarmukherjee@gmail.com
Educational Qualification	MA, B.Ed, M.Phil, Ph.D in English
Years of Experience	UG: 17 years PG: 5 years
Thrust Area	English Language Teaching, African American Literature, Daisp, India Literature, Business Communication, Communication Skills in English
Details of Paper Presented	State Level: 02 National Level: 18 International Level: 09
Details of Seminar/Workshop/Conferences/Symposia attended	Local Level: 09 University Level: 01 State Level: 01 National Level: 11 International Level: 11 Provide list SEMINARS/CONFERENCES/WORKSHOPS/CA MPS/ WEBINARS/ FDP ATTENDED: 1. A National Seminar on Text and Context, organized by Dept. of Linguistics, University of Mumbai. 2. An International Seminar on Literature as

Resistance: Challenging Religious, Linguistic, Casteist

and racial Hegemonies, organized by the dept. of English, University of Mumbai, in Collaboration with the University of Muenster, Germany.

3. One day National Seminar on Women Empowerment, organized by Sheth N.K.T. Thanawala College.

4. Two-day National Seminar on "Fostering Global Competencies among Students in HELs]" organized by Birla College.

5. A Seminar on the Urban Planning-Some Environmental Issues, organized by Dept. of Environmental Studies, Dnyanasadhana College.

6. The Ph.D. Orientation Programme organized by Sc/St/Obc Students & Teachers Association.

7. One day Seminar on Implementation of Reservation Policy in Education. Organized by Dnyanasadhana College & Teachers Union.

Online Workshop:

National Level:

Workshop Cum Webniar on 'e-content development and Intellectual Property Right' organized by

The Regional Joint Director, Higher Education, Kokan Region, Panvel & Sonapant Dandekar Arts,

V.S.Apte Commerece & M.H. Mehta Science College, Palghar, on 27th April 2020.

COVID-19 Training for NCC Cadets' organized by IGOT Diksha and DGNCC on 09 April 2020.

Participated in an Online National e-Workshop on "Designing - Content for English Language and Literature",

organized by Department of English and IQAC of Arts, Commerce and Science College, Lanja on 29th June 2020.

Online Webinar/ Web

Conference/Seminar/FDP: International

1. Participated in an Online International Webinar on "Covid -19: Considerations for Vaccine",

organized by Mithibai College of Arts, Chauhan Institute of Science and Amrutben Jivanlal College

of Commerce and Economics, Vile Parle, Mumbai in association with Centre for Human Excellence, RUSA 2- Component B on 12th May 2020.

2. Participated in an Online International Webinar on “Impact of Covid -19: on Commerce and Tourism Industry”, organized by Mithibai College of Arts, Chauhan Institute of Science and Amrutben Jivanlal College of Commerce and Economics, Vile Parle, Mumbai in association with Centre for Human Excellence, RUSA 2- Component B on 14th May 2020.

3. Participated in an Online International Webinar on “Activities to engage and motivate teenage learners”, organized by Cambridge University Press and Cambridge Online Experience, Asia on 18th May 2020.

4. Participated in an Online International Webinar on “Future learners need learning strategies”, organized by Cambridge University Press and Cambridge Online Experience, Asia on 20th May 2020.

5. Participated in an Online International Webinar on “Passive Action”, organized by Cambridge University Press and Cambridge Online Experience, Asia on 21st May 2020.

6. Participated in an Online International Webinar on “Harnessing the power of parents”, organized by Cambridge University Press and Cambridge Online Experience, Asia on 21st May 2020.

7. Participated in an Online International Webinar on “Making learning fun with young learners English
University Level:

1. One Day Online Workshop on the Revised Syllabus of FYBA Communication Skills in English

organised by the IQAC & the Department of English of Vidyavardhini’s A.V. College of Arts, K.M. College of Commerce & E.S.A. College of Science, Vasai Road (W), Dist. Palghar in collaboration with the

Board of Studies in English, University of Mumbai on Friday, 13 August 2021.

tests”, organized by Cambridge University Press and Cambridge Online Experience, Asia on 22nd May 2020.

8. Participated in an International Web Conference on “Worlds of Hurt- Reading the Literature of Trauma”, organized by Department of English, Chembur

Trombay Education Society’s N. G. Acharya & D. K. Marathe College of Arts, Science and Commerce, Mumbai in association with Voard of Studies – English, University of Mumbai on 27th and 28th May 2020.

9. Participated in Two Day International Web Conference on “Literary Studies in the Coronavirus Terrain:

Reading Peril, Environment and Normalcy”, organized by HSNCB’s Smt. Dhandibai Himathmal Mansukahani College,

Ulhasnagar, in association with Ramniranjan Jhunjhunwala College of Arts, Science and Commerce,

Mumbai and KETs V. G. Vaze College of Arts, Science and Commerce, Mumbai on 26th and 27th June 2020.

10. Participated in the International Webinar on “Empowering Youth Towards Sustainable Development of

Environment - The Role of Educational Institutions”, organized by the Nature Club, KLE Society’s Science and

Commerce College, Kalamboli, Navi Mumbai, on 4th July 2020.

National

1. Participated in an Online National Webinar on “Creative, Technical and Career Aspects of Film Making”,

organized by Department of BMM/BAMMC of K G Joshi College of Arts and N G Bedekar College of Commerce,

Thane on 9th May 2020.

2. Participated in an Online National Webinar on “Innovation and Entrepreneurship Ecosystem in Educational

Institutes”, organized by SIES College of Arts, Science and Commerce, Sion, Mumbai on 10th May 2020.

3. Participated in an Online National Webinar on “The Pandemic, Toxic Discourse and Cultural Healing”, organized

by M. K. Umathe College, Nagpur, Hislop

College, Nagpur and Vincent Apostolic Degree College, Nagpur on 26th May 2020.
4. Participated in the Online National Webinar on “Impact of Covid -19 on Indian Economy”, organized by IQAC in association with Department of Commerce and Economy, Satish Pradhan Dnyanasadhana College, Thane on 21st June 2020.

5. Participated in an Online Webinar on “Gearing up for Future after Covid-19” organized by the Department of Accountancy and Finance, Satish Pradhan Dnyanasadhana College of Arts, Science and Commerce, Thane in association with Experimental Education Lab on between 5th- 7th May 2020.

6. Attended a seven days Faculty Development Program on “English and Interdisciplinary Paradigms in Research” from 25th May to 31st May 2021, organised by GOV T. V.Y.T. PG AUTONOMOUS COLLEGE, DURG, (CHHAT TISGARH) INDIA Reaccredited Grade A+ by NAAC Bangalore and HSNC BOARD'S SMT. C.H.M. COLLEGE, ULHASNAGAR, (MAHARASHTRA) INDIA.

7. Attended the National Webinar on “World Literature and New Literatures in English”, Saturday, jointly organized by the departments of English, KET's V. G. Vaze College of Arts, Science and Commerce, Autonomous, Mumbai (Maharashtra), Govt. V.Y.T. PG Autonomous College, Durg (Chhattisgarh), HSNC Board's Smt. C.H.M. College, Ulhasnagar (Maharashtra) on 31st July 2021.

8. One day Virtual National Seminar on Socio-Cultural and Poitical Perspectives in Indo-Anglian Fiction organized by Sr. M. K. Umathe College, Nagpur on 7th August 2021.

State

1. Participated in a Maharashtra State Level “Inter Collegiate Poetry Writing E-Competition”, organised by Vidya Prasarak Mandal's K.G. Joshi College of Arts and N. G. Bedekar College of Commerce, Thane held in May 2020.

Local

1. Participated in an Online Webinar on “Artificial Intelligence”, organized by Satish Pradhan Dnyanasadhana College, Thane in association with The Magic Data on May 01, 2020.

2. Participated in an Online Webinar on “Corporate Social Responsibility in the times of Covid-19”, organized by IQAC and Department of Management Studies, Thakur College of Science and commerce, Mumbai on 11th May 2020.

3. Participated in an Online Webinar on “Impact of Covid 19 on India and Global Economy”, organized by IQAC and Department of Management Studies, Thakur College of Science and commerce, Mumbai on 12th May 2020.

4. Participated in an Online Webinar on “Approaches to Teaching Contemporary Poetry”, organized by Dnyanvardhani Trust’s Sonubhau Baswant College of Arts and Commerce, Shahapur on 14th May 2020.

5. Participated in an Online Webinar on “The Rise of E Content Development”, organized by IQAC and Department of Management Studies, Thakur College of Science and commerce, Mumbai on 15th May 2020.

6. Participated in the Online Webinar on “Bollywood and its Others: Biopics”, organised by the Department of English and Media Production, Vikas College of Arts, Science and Commerce, Vikhroli.

CAMPS:

➤ Attended NSS Camps at Pali & Murbad Aghav Academy.

o Attended a 10 days NCC Annual Training Camp (ATC) at Wadala Road. (2007 under the Camp Commandant Col. Sanjay Kumar and AO.Nisha Madam)

o Attended a 10 days NCC Annual Training Camp (ATC cum RDC GP Sel.) at Wadala Road. (2007 under the Camp Commandant Col. Sanjay Kumar and AO.Nisha Madam)

o Attended a 10 days NCC Group Selection Camp (RDC) organized by 1 Boys Bn

NCC at Wadala Road. (September 2008)

- o Attended a 10 days NCC Group Selection Camp (RDC) organized by 1 Boys Bn NCC at Wadala Road. (November 2008)
- o Attended a 10 days NCC Annual Training Camp (ATC) at K.J.Somiaya Hostel, Dahanu. (2009 under the Camp Commandant Col.Unniyal sir)
- o Attended a 10 days NCC Annual Training Camp (ATC) at Colaba, KV-3. (May 2010 under the Camp Commandant Col.Unniyal sir)
- o Attended a 10 days NCC Annual Training Camp (ATC) at Birla College. (9th-18th November 2010 under the Camp Commandant Col.Unniyal sir)
- o Attended a 10 days NCC Annual Training Camp at KV-2 Colaba. (16th-25thJan. 2012 under the Camp Commandant LT.Col. R.C. Rathore).
- o Attended a 10 days NCC Annual Training Camp cum RDC Group Selection Camp at Goregaon. (Sept 2012 under the Camp Commandant LT.Col. R.C. Rathore)
- o Attended a 10 days NCC Combined Annual Training Camp cum TSC camp at Dnyanasadhana College, Thane. (5th June -14thJune 2013 under the Camp Commandant LT.Col. R.C. Rathore)
- o Attended a Seminar on Research Methodology at University of Mumbai organized by the Department of English, University of Mumbai on 11thJanuary 2014.
- o Attended a 10 days NCC Annual Training Camp at Dnyanasadhana College, Thane. (3rd-12thJune 2014 with Col. Dharmveer Singh)
- o Attended 10 days NCC Annual Training Camp cum RDC Group Selection - I at Trymbak Vidhyamandir, Nashik (19th Sep – 28th Sep 2014 with LT. Col. P.K. Dhal)
- o Attended 10 days RDC Group Selection - III at Trymbak Vidhyamandir, Nashik (12th Oct – 21st Oct 2014 with LT. Col. P.K. Dhal)
- o Attended 10 days NCC Directorate Maharashtra Inter Group Competitions

	<p>for RDC at Aurangabad (7th November – 16th November 2014 with AO Mangeet Kaur).</p> <ul style="list-style-type: none"> o Attended 12 days NCC National Integration Camp at Guntur, Andhra Pradesh (13thJan – 24thJan 2015 under the Camp Commandant Group Commander Narendra Babu). o Attended 10 days CATC at Joshi Bedekar College, Thane (28th September to 6th October 2021) under the Camp Commandant Col. Satish Satva
<p>Details of Publications</p>	<p>National Level: 01 International Level: 26</p> <p><u>JOURNALS (ISSN):</u> National:</p> <p>A Research Paper on “ Rabindranath Tagore’s Gitanjali: A Source of Experiencing Peace and Harmony”, had got published in ABHINAV National Monthly Refereed Journal of Research in ARTS & EDUCATION with ISSN 2277-1182 for the month of April 2012 Volume: I Issue: IV.</p> <p>International:</p> <ol style="list-style-type: none"> 1. An Article on “Women Empowerment: Myth or Reality” had got published in the International Research Journal, Indian Streams Research Journal, Vol - I, ISSUE - IV May 2011: English, ISSN No: 2230-7850, Impact Factor : 5.1651 2. A Research Paper on “Teaching English Language: Problems and Remedies” had got published in the International Research Journal, Indian Streams Research Journal, Vol - I, ISSUE - IV May 2011: English, ISSN No: 2230-7850, pp. 50-55, , Impact Factor : 5.1651 3. A Research Paper on “Broken Images: Influence of T.S.Eliot on the Post-Independence Indian English Poets” had got published in the International Research Journal, Indian Streams Research Journal, Vol-1, Issue IX, Sept 2011-

English, ISSN:2231-5063, pp. 7-9, Impact Factor : 5.1651

4. A Research Paper on “Teaching Speaking Skills in English in Indian Classrooms” had got published in the International Research Journal, Golden Research Thought, Vol-1, Issue VII, Sept 2011- English, ISSN: 2231-5063, pp.89-91, Impact Factor : 2. 2052

5. A Research Paper on “Strategies of Empowerment of Effective Oral & Written Communication English” had got published in the International Research Journal, Indian Streams Research Journal, Vol - I, ISSUE – X, Nov. 2011 : English, ISSN No : 2230-7850, pp.15-20, , Impact Factor : 5.1651

6. A Research Paper on “The Role of Language in Mass Media” had got published in the International Research Journal, Golden Research Thought, Vol - I, ISSUE - VII Jan 2012 : English, ISSN:2231-5063, pp. 18-21, Impact Factor : 2. 2052

7. A Research Paper on “Democracy as Conceived by Dr. Babasaheb Ambedkar” had got published 33-36.

15. A Research Paper entitled: “Alternatives of Community and Space in Gloria Naylor’s Mama Day and Women of Brewster Place” got published in Chronicle of Humanity and Cultural Studies, A Bi monthly referred International Journal, Vol. 2 No. 1. January - February 2016, ISSN 2454-5503, IMPACT FACTOR: 3.012 (IIJIF), Pp 39-44.

16. A Research Paper entitled “Recent Trends in English Language Teaching: Fostering Employment Opportunities”,

got published in the Conference Proceeding at One Day International Conference on 'Enhancing Employability through Educational Restructuring and Technological Upgradation' organized by Ramanand Arya D.A.V. College, Mumbai on 1st October 2016, pp 492 - 496, and in Management Guru: Journal of Management Research, ISSN 2319- 2429(Print) Vol. IV, Issue No. 9.

17. A Research Paper entitled "Female friendship and Sisterhood as a Significant Theme in Terry McMillan's Waiting to Exhale" in New Man International Journal of Multidisciplinary Studies, A peer reviewed and indexed e-journal, Vol.

5 Issue 5 May 2018, ISSN 2348-1390, IMPACT FACTOR: 4.321 (IIJIF) (UGC Approved Journal No. 45886), pp 207-212.

18. A Research Paper entitled "Social Media: A Platform for Formal Communication" got published in LangLit:

An International Peer -Reviewed Open Access Journal, ISSN 2349 - 5189, Impact Factor - 5.61) Vol.6 Issue 3. (February 2020) pp. 110-119.

19. A Research Paper entitled "Reflection of Gandhian Philosophy in Mulk Raj Anand's Novels" got published in

Studies in Indian Place Names (UGC CARE Journal) ISSN: 2394-3114, Vol-40, pp. 1-8, Special Issue-24,

Impact Factor 6.3 (RF), National Conference on Rethinking Mahatma Gandhi in Present Context Organized by:

Sonopant Dandekar Arts, V. S. Apte Commerce & M. H. Mehta Science College Palghar, Maharashtra, India Held on 29th February 2020.

20. A Research Paper entitled "Dalit Poetry: A Reflection of the Agony of the Marginalised" got

published in Research Chronicer, International Multidisciplinary Refereed Peer Reviewed Indexed Research

Journal ISSN: Print: 2347-5021 www.research-chronicer.com ISSN: Online: 2347-503X.

<http://research>

chronicer.com/reschro/pdf/v8i20/80204.pdf,

Volume VIII Issue II:

February 2020, pp. 23 – 29, Impact factor: 0.909.

CONFERENCE PROCEEDINGS (ISBN):

1. A Research Paper entitled “The Projection of Women in Literature with Special reference to Bharati Mukherjee’s

Novels” in UGC Sponsored Two Day Interdisciplinary International Conference on ‘Women Empowerment’

organized by Women Studies Centre, Ramkrushna Mahavidyalaya, Darapur, Amravati on 25th and 26th November 2011- SOUVENIER, Vol-2, pp.134-135, ISBN 978-81-922414-0-1.

2. An Abstract of my Research Paper entitled “Sisterhood in African American Community and Literature”

on Recent Trends in Literature: SOUVENIR & BOOK OF ABSTRACTS organized by The Dept. of English, Garden City College on 27th and 28th January 2012. ISBN 978-93-81361-84-9, p -5.

3. A Research paper entitled “Technology Trends in Banking” got published in the National Conference

on Emerging Trends in Banking Industry, organized by the Gokhale Education Society’s, Borivali, Mumbai, Feb. 2012.

ISBN 978-93-5051-695-9, pp. 203-207.

4. A Research paper entitled “The Quest for Identity in Salman Rushdie’s Midnight’s Children.” got published

in Theories of Identity in Human Rights and Dr. B. R. Ambedkar’s Thoughts, Edited by Dr. S.B. Bhagat, Amravati:

	<p>Aadhar Publication, Jan 2013, ISBN 978-93-82588-06-1, pp. 460-461.</p> <p>5. A Research Paper entitled “The Significance of Public Relations in Business Communication”, got published in UGC Sponsored National Level Conference on Emerging Trends in Commerce and Management organized by Sydenham College, Mumbai, New Delhi: Excel India Publishers, Oct. 2013, pp.237-240, ISBN: 978-93-82880-66-0.</p> <p>6. A Research Paper entitled “Empowering Women through Human Rights”, got published in the Conference Proceeding on Women’s Issues of One Day National Seminar, organized by R.K.Talreja College, Ulhasnagar-3 on 20th March 2015, published by Universal Publication House, Ulhasnagar, Thane. ISBN: 978-93-83342-13-6.</p>
<p>Details of Book Authored</p>	<p>Authorspress, New Delhi, India. January 2019. ISBN: 978-93-89110-31-9, ISBN-10: 9389110319</p> <p>1. Melodies of a Heart , published by 2. Glittering Pearls, published by Authorspress, New Delhi, India. February 2021. ISBN: 978-93-90588-85-5</p> <p>CHAPTERS IN EDITED BOOKS (ISBN):</p> <p>1. A Research Paper on “Quest for Identity in the Poems of Kamala Das” had got published in Rhyming with Reasons: Critical Essays on Indian English Poetry, edited by Capt. Dr. Arvind. M. Nawale, Delhi: Access an academic consortium, 2011, ISBN 978-81-921254- 4-2, pp. 140-146.</p> <p>2. A Research Paper on “Alienation: A Diasporic Approach in the Novels of Bharati Mukherjee” had got published in From Bondages To Emancipation: Woman in English Literature, edited by Dr. Sheeba Rakesh and Capt.</p>

Dr. Arvind. M. Nawale, Delhi: Authorspress, 2011, ISBN 978-81-7273-656-9, pp. 78- 84.

3. A Research Paper on “MulK Raj Anand’s Úntouchable: A Tale of Dalit’s Anguish” had got published in

Nation with Discrimination: Literary Voices From the Subalterns, edited by Capt. Dr. Arvind. M. Nawale, Delhi:

Access- an academic consortium, 2011, ISBN 978-81-921254-5-9, pp. 51- 59.

4. A Research paper entitled “Kiran Desai’s The Inheritance of Loss: A Novel with Feminine Perspective”

got published in Beauty Pageants: Women’s World, Words and Wounds, edited by Dr. Beena Rathi, Jaipur:

Vital Publication, 2012, ISBN 978-93-81169-16-2, pp. 93-100.

5. A Research Paper entitled “Despair as the Revolving Theme in D.H.Lawrence’s Women in Love”

got published in World English Literature- Bridging Oneness, edited by Arwind Nawale and Pinaki Roy, Delhi:

Authorpress, 2012, ISBN: 978-81-7273-705-4, pp.284-292.

6. A Research Paper entitled “Kiran Desai’s The Inheritance of Loss: A Diasporic Novel”

got published in Dynamics of Diasporic Identity in Commonwealth Literature, edited by Arwind Nawale and

Nibedita Mukherjee, New Delhi: Authorpress, 2013, ISBN: 978-81-7273-726-9, pp.78-83.

POEMS IN EDITED BOOKS (ISBN):

1. A Poem entitled “I’m Incomplete Without You” got published in To My Dear Valentine:

Celebrating the

Festival of Love. edited by Dr. Purna

Singla,published by Hall of Poets: Gurugram (Haryana), India, 2017, ISBN: 9781520513546.

2. A Poem entitled "My Confession" got published in To My Dear Valentine: Celebrating the Festival of Love, edited by Dr. Prerna Singla, published by Hall of Poets: Gurugram (Haryana), India, 2017, ISBN: 9781520513546.
3. A Poem entitled "Reflections" got published in The Poetry Wall, edited by Shivnarayan Waghmare, published by Shabda Books: Parli-Vajinath, Maharashtra, India, 2017, ISBN: 9788192041506.
4. A Poem entitled "Unfolding the Joy" got published in The Poetry Wal, edited by Shivnarayan Waghmare, published by Shabda Books: Parli-Vajinath, Maharashtra, India, 2017, ISBN: 9788192041506.
5. A Poem entitled "You are Indeed My True Friend" got published in The Poetry Wall edited by Shivnarayan Waghmare, published by Shabda Books: Parli Vajinath, Maharashtra, India, 2017, ISBN: 9788192041506.
6. A Poem entitled "My Angel 'Surabhi'." got published in MOTHER: An Anthology, edited by Dr. Prerna Singla, published by Hall of Poets: Gurugram (Haryana), India, 2017, ISBN: 9781521410523.
7. A Poem entitled "You Filled My Life with Happiness and Joy" got published in MOTHER: An Anthology, edited by Dr. Prerna Singla, published by Hall of Poets: Gurugram (Haryana), India, 2017, ISBN: 9781521410523.
8. A Poem entitled "Moonlight Romance" got published in Poetry Planet Words in Motion: A collection of Outstanding Winning Aspirant Poets, published by Poetry Planet 2017 Edition ISBN-13: 978-1521985274, ISBN-10: 1521985278.

	<p>9. A Poem entitled “The Ring” got published in The Giggling Pen: Compilation of Hilarious Poems, independently published by Poetry Planet, December, 2017 Edition. ISBN-13: 978-1973455165, ISBN-10: 1973455161.</p> <p>10. A Poem entitled “We are Creator’s Creation” got published in Complexion Based Decimations: Global Insights, published by Notion Press, May 2018. ISBN 9781643242316.</p>
<p>Experience on the various Committees at the University of Mumbai</p>	<ul style="list-style-type: none"> > Recognized Post Graduate Teacher for the M.A. degree in the Subject of English of the University of Mumbai with effect from 9th March 2020. > Appointed as a Member of Syllabus Sub Committee for Ability Enhancement Course – Paper – XIV (D): Translation in Corporate Industry in M.A. Translation Studies Program at University of Mumbai. (October 2020). > Syllabus Committee of the paper of “English Language for Academic and Commercial Writing” in the Two Year Master’s degree course of M. A. Honours with Research in English Language and Literature at Dr. Homi Bhabha State University, Mumbai Elphinstone College 156, M. G. Road, Fort, Mumbai 400 032, Implemented from the academic year 2021-2022. Class: Master of Arts Semester: IV Subject: English Paper No. : Ability Enhancement Course: I-B, Title of the paper: English Language for Academic and Commercial Writing, Paper Code: PAENG402. > Subject Expert in the Syllabus Drafting Committee BoS English to design the curriculum in the MA English Program in the Interdisciplinary Course Gender Studies and Literature for the Part II in the Semester IV at K J Somaiya College of Arts and Commerce Vidyavihar, Mumbai - 400077 (Autonomous) (NAAC Reaccredited with ‘A’ Grade, CGPA 3.33) (College with Potential for Excellence 2016), implemented from the academic year 2021-2022. > Appointed as a Member of Syllabus Sub

	<p>Committee for M.A. English Language Teaching – Sem IV Interdisciplinary/ Crossdisciplinary Course Paper No. XV B – Inclusivity in Language Education at University of Mumbai. (May 2021).</p>
<p>Experience on the various Committees at College</p>	<ul style="list-style-type: none"> ➤ Member of the Alumni Association of Sevasadan’s College of Education, Ulhasnagar. (2006 till date) ➤ Member of College Magazine Committee from 2005- 2014. ➤ Member of College Literary Association from 2005 till 2019. ➤ Member of NSS Committee from 2005 till 2012. ➤ Member of Utopia from 2005 – 2010. ➤ Member of Sport’s Committee from 2005-2006. ➤ Coordinator & Choreographer of Mr. & Ms. Utopia from 2005-2008. ➤ Coordinator of Fashion and Style from 2006-2008. ➤ Working as a Moderator for undergraduate subjects in English from 2007 till date. ➤ Convener & Care Taker N.C.C. Officer (CTO.) (Army Wing) of 1Maharashtra Girls Battalion NCC, Mumbai-B, from 20thJune 2007. ➤ Convener & Associate N.C.C. Officer (ANO.) (Army Wing) of 1Maharashtra Girls Battalion NCC, Mumbai B, from 6th December 2009 till present. ➤ Member of Examination Board NCC B-Certificate Exam 2011-12, 1Mah.Girls Bn.NCC. ➤ Member of Examination Board NCC C-Certificate Exam 2012-13, 1Mah.Girls Bn.NCC. ➤ Worked as a Camp Coordinator and also Administrative ANO for the smooth conduct of the ATC cum TSC Camp at Dnyanasadhana College, Thane in June 2013. ➤ Member of IQAC (2013- 14). ➤ Worked as a Camp Coordinator and also Administrative ANO for the smooth conduct of the ATC cum TSC Camp at Dnyanasadhana College, Thane in June 2014. ➤ Member of the Students Activity Center (2014-15) ➤ Member of Discipline Committee (2014-15) ➤ Member of Admission Committee (2005 to Present) ➤ Convenor of Shri. S.V. Kulkarni Intercollegiate English Elocution Competition (2018-19) ➤ Member of Anti-Ragging Cell (2018-19)

	<ul style="list-style-type: none"> > Member of Attendance Committee > Member of Student Council Committee
Experience on the various Committees at Other University / Institute	<ul style="list-style-type: none"> > Appointed as an Expert Reviewer in the subject of Mass Communication and Journalism for Paper I and II at R.A. Podar College of Commerce and Economics, Mumbai. (2019-2020). > Worked as a Member of Board and Examiner for NCC 'B' and 'C' Certificate Examinations. (2009-2019) > Appointed as a Liaison Officer to communicate with the Print and the Electronic Media for the Media Coverage of the Republic Day Celebration 2013 NCC Cadets (Post-RDC Celebrations-Feb 2013).
Membership	<ul style="list-style-type: none"> > Working as a Member of Editorial Board for the European Academic Research: An International Multidisciplinary Peer Reviewed Research Journal, ISSN 2286-4822, ISSN-L 2286-4822. (2013-present) > Working as a Member of Editorial Board for International Research Journal of India, ISSN: 2454-8707 (Aug 2016 - present) > Working as a Member of Editorial Board for Research Scholar: An International Peer Reviewed Journal of Literary Explorations, ISSN: 2320-6101. (2013-2019) > Worked as a Member of Editorial Executive Committee for VIEW (Voices of the Indian English Writers): an International Peer Reviewed Journal in 2013.
Awards and Recognitions	<p>Awards and Recognitions :</p> <ol style="list-style-type: none"> 1. Awarded Third Prize in Completing 191 kms in 21 Days December Challenge 2020, organized by Ambarnath Runners Foundation. 2. Awarded "Best Indian Author 2021" for Glittering Pearls by Criticspace Literary Awards in January 2022. 3. Awarded Lalit Mohan Das Memorial Trophy for her Painting in September 2021. 4. Awarded "Achiever of the Year 2020" for completion of First Half Marathon (21 kms) by Ambarnath Runners Foundation. 5. Awarded "Krutavatya Shalini 2020" by Saki Mahila Mandal, Shivaji Nagar Police Station and Ambarnath Police Station on 13th March 2020.

	<p>6. Awarded the Best Associate NCC Officer and also the Cultural In charge. She was also awarded the Certificate of Merit for Excellence in Performance in the National Integration Camp</p> <p>organized the NCC Directorate- Andhra Pradesh, held at Bapatla from 13th January to 24th January 2015.</p> <p>7. The Best Associate NCC Officer for the Annual Training Camp 2011-12. (Special Achievement: Competent and an Excellent ANO).</p> <p>8. Awarded the Title "AMBROSIA MISS YTC 2001" (Youth Talent Competition, Inter-collegiate Personality Contest) Amongst 16 colleges, Organized by Rotaract Club of Ulhasnagar.</p> <p>9. State Level First Prize in Inter-Collegiate Elocution Competition, organized by the Central Hospital, Ulhasnagar.</p>
<p>Any Other Information</p>	<p>Any Other Information: GUEST LECTURES/ JUDGE/ GUEST OF HONOUR/ RESOURCE PERSON:</p> <ul style="list-style-type: none"> • Invited as a Guest Lecturer to speak on Language Teaching Skills in English at Sevasadan's College of Education, Ulhasnagar for B.Ed. Students. (12.10.2007) • Invited as a Guest Lecturer to speak on Effective written Communication for our F.Y.B.M.S. students of Self-Finance Course, Dnyanasadhana College, Thane on 8th September 2008. • Invited as a Guest Lecturer to speak on Business Communication for our S.Y.B.M.S. students of Self Finance, Dnyanasadhana College, Thane on 9th September 2008. • Invited as a Judge for the Inter School Elocution Competition 2015-16, on Friday, 4th December 2015 at Shantiniketan, Udayachal High School, Vikhroli. • Invited as a Resource Person to Speak on "Women Empowerment" for a Village Adoption Programme organized by an NGO Indian Children and Women Foundation under the Banner of Amazon Cares on 24th October 2015, at Bhiwandi, Maharashtra. • Invited as the Guest of Honour for "Advaita 2019"- a 3rd Annual Day of Shri Kala Srushti: Ocen of Arts, Creative Arts Academy, Thane on 12 th January 2019.

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| | <ul style="list-style-type: none">• Invited as the Judge for Ambarnath Idol in Singing Competition on November 2019.• A Resource Person for a National Webinar on “Rabindranath Tagore and His Poems” on 7th May 2021, organized by the Department of English, Smt. P.N. Doshi Women’s College, Ghatkopar, Mumbai.• A Resource Person for a National Webinar on “Revisiting Rabindranath Tagore’s Eternal Poems” on 28th February 2022, organized by the Department of English, A.R. Burla Mahila Varishtha Mahavidyalaya, Solapur. |
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